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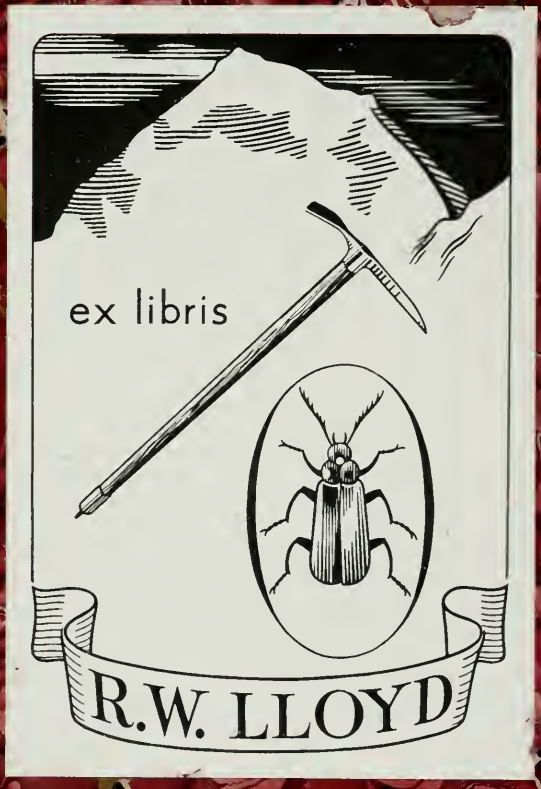
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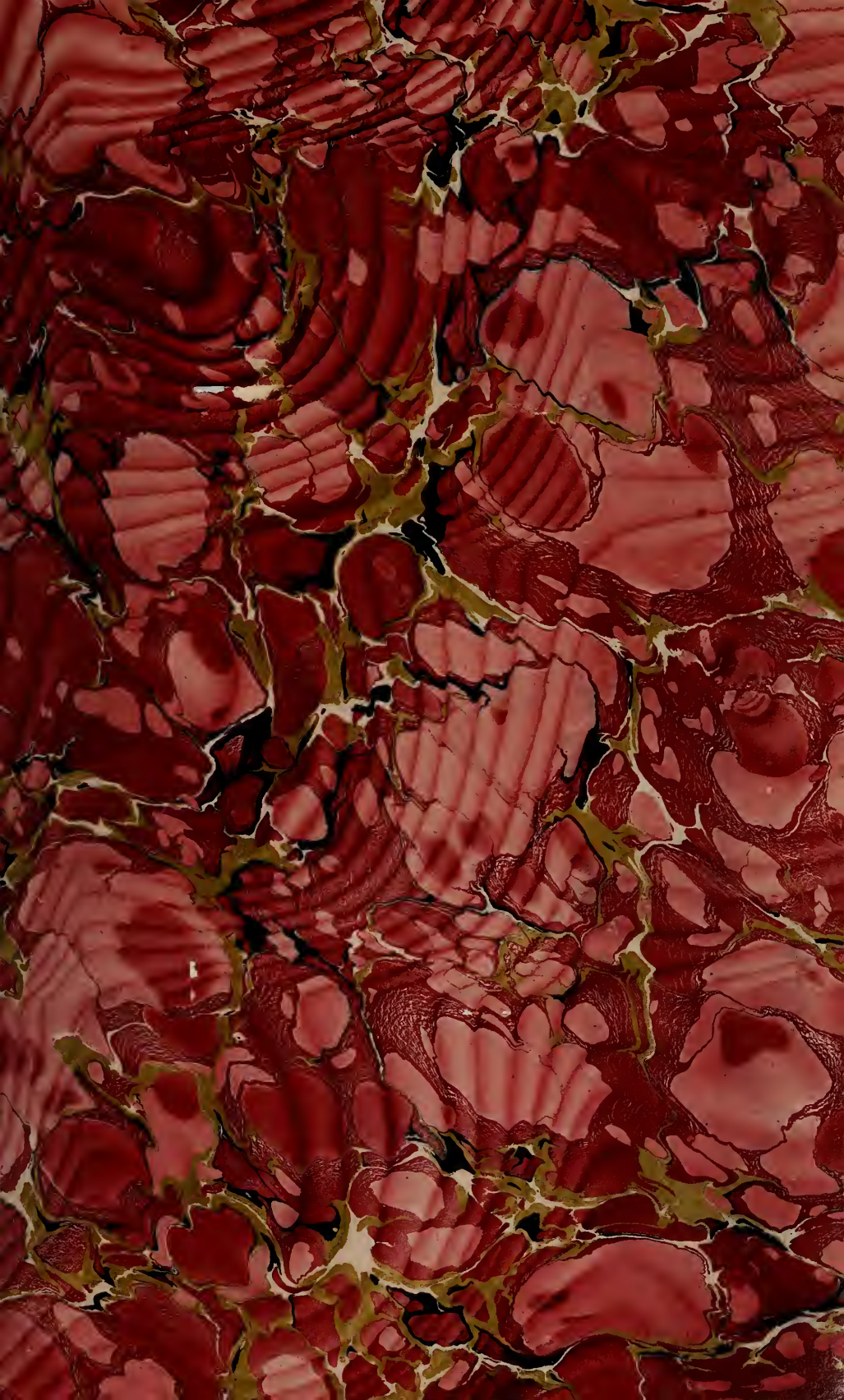
R.W. LLOYD



1894
May 24
LoChR

CATALOGUE

OF

PICTURES

BY

GEORGE ROMNEY,

ALSO

Sketches, Autograph Correspondence, and fine proof Mezzotint Engravings after that celebrated painter,

THE PROPERTY OF

MISS ROMNEY,

DECEASED.

Late of Whitestock Hall, Ulverston:

WHICH (*by Order of the Administrators*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 24, 1894,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street. St. James's Square, S.W.*

LVS2642

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 24, 1894,

AT ONE O'CLOCK PRECISELY.

BOOKS AND AUTOGRAPHS.

1 Flaxman (J.) Compositions from Æschylus, *outline plates* 1795 Leggatt

2 Britton (J.) Fine Arts of the English School, *plates* 1810 Bonlinck

3 Bartolozzi (F.) Etchings in Imitation of Drawings, from Sketches by J. B. Cipriani, 12 *plates* 1788 Leggatt

4 Cipriani (J. B.) Rudiments of Drawing, engraved by F. Bartolozzi, 10 *plates* 1780 Grego

5 Galerie de Florence et du Palais Pitti, *plates*, parts 1 to 13, *Paris*, 1789; and others Howell

6 Romney (George) Life of, by Rev. J. Romney, portrait (pages 313 to 320 wanting), *uncut* 1830 Leggatt

7 Walcot (Dr.) Lyric Odes to Royal Academicians, 1784; and others Roberts

8 Boydell's Shakspeare Gallery. The large set of plates, consisting of 92 engravings, by Bartolozzi, Sharpe, Schiavonetti, &c, and 6 duplicate plates, *brilliant impressions* Parsons

9 Boydell's Shakspeare Gallery. The small set of engravings: 97 plates, Romney's subscription copy in the original parts Rimell

2. 12. – 10 Cowper (William), Letter to George Romney, alluding to his portrait of W. Hayley; Letter from W. Hayley to George Romney, enclosing some verses addressed to Romney in Cowper's *autograph* Harvey

1. 2. – 11 Cumberland (Richard) Three Letters addressed to George Romney; and Two Letters addressed to the Rev. J. Romney H. Ward

4. – . – 12 Flaxman (J., R.A.) Four long and very interesting Letters, written during his stay in Rome (1788–1792) to George Romney; and A Letter to the Rev. J. Romney, 1821, relating to his proposed "Life of Romney" 5 Murray

6. 16. 6 13 Greville (The Hon. Charles) Correspondence with George Romney, four letters: in one he alludes to Lady Hamilton as "the Spinstress," and in another of a later date he says, "The separation from the original of the Spinster has not been indifferent to me, and I am but just reconciled to it"; and one, from Mr. Christian, also relating to "the Spinstress" 5 Leggatt

2. 5. – 14 Romney (Peter) Letter to his Brother, George Romney, when living in Rome, *dated* 1774; and Twelve Letters to Mr. Cockin (schoolmaster at Lancaster) H. Ward

1. 1. – 15 Cockin (William) Two Letters to George Romney; &c. 9 H. Ward

4. – . – 16 Hayley (William) Correspondence with George Romney between 1798 and 1808, *six autograph letters;* &c. 7 Murray

1. – . – 17 Hayley (W.) Sonnets in his autograph, *etchings;* &c. J. Murray

5. – 18 Thurlow (Lord) Translation of Orpheus and Eurydice, *autograph*, sent by him to George Romney; Knight (R. Payne) Dissertation on Art; &c. Howell

2. 2. – 19 Greene (Thomas) Correspondence with George Romney and the Rev. J. Romney Hurd

2. 18. – 20 Reed (Isaac) Letter to George Romney asking him to accept a copy of his Shakespeare, 1796; Six Letters from R. Potter (translator of Æschylus) to the Painter; Letters and Verses from Miss Seward, A. Walker and W. J. Mickle Ward

1. 14. – 21 Boydell (Josiah) Seven Letters to George Romney; and The Painter's Card of Admission to the Shakespeare Gallery Graves

22 Combe (W.) (Author of Dr. Syntax) Letter to George Romney relating to a money transaction; and one from J. Fazakerley 2 — Harvey

23 Genlis (Madame de) Letter to George Romney, 1795 — Ellis & Elvey

24 Egremont (Lord) Two Letters addressed to George Romney; and others from the Duke of Richmond, Marquis of Camden, Lord Lowther, Lady Holland, Miss Grosvenor, and other patrons of the painter 26 ~~32~~ — Ellis & Elvey

25 Roscoe (William) Two letters addressed to the Rev. J. Romney; and Letters from other correspondents 20 — Ward

26 Three Play Bills, of the Manchester and Kendal Theatres, 1788, with Mrs. Siddons as 'Hamlet'

27 Plan of House, with signature of F. Cotes, R.A. (Romney succeeded Cotes in the house in Cavendish Square); Receipts for Bank Stock, French Passport, *dated* 1775, with signature of Louis XVI.; Accounts; &c. — H. Ward

28 Romney (George) Two Letters to the Hon. Charles Greville, *dated* Venice, 1775 — Harvey

29 Romney (G.) His Receipt and Memorandum Book, with names of the portraits and prices paid, from 1779 to 1796, *with MS. index*

30 Ditto: one from 1787 to 1799

31 Ditto: one from 1780 to 1784

— H. Ward

32 Romney's Tour in Italy—*autograph manuscript* — J. Murray

33 Romney's Tour through France, in his autograph (pages 73–93 of Memoirs), probably meant for his friend Greene—*with sketches* — H. Ward

34 Romney's Book or Miscellaneous Hints for the Pencil, and Hints for Historical Drawings — H. Ward

Two MSS. in the painter's autograph

35 Ditto: Two Sketch Books, with autograph memoranda and sketches, 1773 — Maggs

36 Romney (G.) Three Sketch Books, with autograph memoranda — Naseda

37 Ditto: Seven Sketch Books, with studies in pen and pencil—*in paper covers* — Naseda

7 — 38 Ditto: A Sketch Book, containing Studies and Notes about Painting—*autograph MS.*; and one other — F. Mourra

5 — 39 Ditto: A Sketch Book, with Studies of Figures and Landscapes — Maggs

4 — 40 Ditto: A smaller ditto — Leggatt

11 — 41 Romney (George)] Correspondence with his Son, the Rev. J. Romney, between 1774 and 1796—*twelve autograph letters* — L. R.

5 — 42 Romney (George) Two Letters to his Wife, 1762; and one to his Father from Rome (Jan. 1773) — F. Mourra

4 — 43 Romney (George) The Original Indenture when Romney was apprenticed to Christopher Steele, painter, Kirkby Kendal, 1775; and letter from the Incorporated Society of Artists (Feb. 10, 1775) asking Romney to contribute to their Exhibition, with signatures of F. Wheatley, J. Mortimer, W. Marlow, J. S. Gilpin, &c.; and Letters from Ozias Humphrey and the Rev. W. Peters to George Romney — Graves

5. 10. — 44 Romney (George) Portion of his Diary and Accounts for 1797; His Banker's Pass Book for 1783 to 1793; List of Frames made for Mr. Romney's pictures by T. Saunders, 1815—*autograph* — Ward

4. 4. — 45 Romney (George) Catalogue of the Sale at his house at Hampstead, 1801; Sale of his Pictures, 1807—*with the prices*; Ditto, 1834, and List of the Lottery of Romney's Pictures at Kendal; &c. — Leggatt

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8. —. — 46 Portrait of George Romney, by himself, engraved by Thomas Wright, the copper plate *and fifty impressions* — Ward

MISCELLANEOUS ENGRAVINGS.

1. 10. — 47 Mr. Romney's ticket for the Lady Mayoress' Ball, April 1791, by Bartolozzi — Harney

1. 7. — 48 Milton and his Daughters, by B. Smith; and A Boy in a landscape 2 — Leggatt

4. 15. — 49 Illustrations, after T. Stothard, R.A., J. Mortimer; &c. — Leggatt

1. 15. — 50 Miranda and Cassandra, after Romney, by C. Watson; &c. 25 — Leggatt

2. 5. — 51 The Wood Nymph, after G. Romney, by V. Green — Harney

7. —. — 52 The Same—*proof* — Leggatt

2. 10. — 53 Il Penseroso and L'Allegro, after ditto, by G. Keating — Graves

6. —. — 54 The Same—*proof* — Leggatt

PORTRAITS.

AFTER G. ROMNEY.

55 Edward Chamberlayne, by Jacobi; Hon. Charles Francis Greville, by H. Meyer—*proofs*; &c. 4

56 The Rev. J. Moore, Archbishop of Canterbury; The Rev. Shute Barrington, Bishop of Salisbury; Dr. Farmer, by Jones—*proofs*; &c. 7

57 The Rev. S. Parr; Archdeacon Paley, by Jones; &c.—*proofs* 5

58 The Rev. J. Wesley; Eyles Irwin; Isaac Reed

59 Mr. Henderson in the character of Macbeth, by Jones—*proof*

60 Ditto, ditto

61 The Duke of Marlborough, by J. Jones

62 Sir Hyde Parker, by J. Walker

63 James Mingay, Esq., Recorder of London; and James Adair, Recorder of London, by C. H. Hodges—*proofs* 2

64 David Hartley, Esq.; Dr. Joseph Allen; &c 3

65 Lord Hawkesbury, by Murphy; Lord George Germaine, by Jacobi—*proofs*; &c. 3

66 Earl of Stamford, by Keating; The Earl of Westmoreland, by J. Jones; &c. 5

67 Colonel Patrick Duff, by Hodges; The Hon. John Forbes, by Towneley; &c. 5

68 Major-General Stuart; Sir Hyde Parker; &c. 5

69 Thomas Paine, by W. Sharp; Harry Peckham, Esq., by Sherwin: &c. 6

70 The Rt. Hon. Thomas Orde, by J. Jones—*first state*; John Henniker, Esq., by H. Hudson—*proof*; &c. 4

71 The Duke of Richmond, by J. Watson; The Earl of Cardigan, by Grozer; &c.—*proofs* 4

72 Mrs. Carwardine, by J. R. Smith

10 — 73 Hamilton (Lady) as a Bacchante, by C. Knight, with title Lady Hamilton, *in open letters, first state* — Leggatt

4 — 74 The Same, with the title Bacchante — Fraser

16 — 75 Hamilton (Lady) as St. Cecilia, by G. Keating — Leggatt

18 — 76 Hamilton (Lady) (Nature), by J. R. Smith — Leggatt

28 — 77 Jordan (Mrs.) as The Romp, by Bartolozzi—*before any letters* — Colnaghi & Co

£12.--.— — 78 Crouch (Mrs.) by Bartolozzi—*first state* — Loudoun

3 — 79 The Same, Miss Seward; &c. — Gregg

4 — 80 Sneyd (Miss) as Serena, by J. Jones—*first state* — Leggatt

1. 5. — 81 Hamilton (Sir William); General Hodgson; Sir William Yates; L R. &c. 12×10 — 6

AFTER G. ROMNEY.

Framed.

5/2 — 82 Lady Hamilton as the Spinstress, by Cheeseman — Leggatt

7/2 — 83 Lady Hamilton as St. Cecilia, by G. Keating — L R.

18 — 84 Emma, Lady Hamilton, by J. Jones — Lord B.

£100.--.— — 85 Nature (Lady Hamilton) by H. Meyer—*printed in colours* — Harvey

7.— — 86 Richard Cumberland, by V. Green — L R.

30 — 87 John Walters Tempest, by J. Walker—*first state* — Roseda

30 — 88 James Thomas Paine, by J. Dean—*first state* — Agnew

41 — 89 The Rt. Hon. Edmund Burke, by J. Jones—*first state* — Colnaghi

11 — 90 The Clavering Children, by J. R. Smith — L Romney

18/2 — 91 Henrietta Cavendish, Countess of Stamford, by G. Keating — Roseda

110 — 92 Mrs. Ann Warren, by C. Hodges — Colnaghi

94 — 93 The Same — Agnew

50 — 94 Miss Anne Parr, by J. Dean—*first state* — Colnaghi

36 — 95 The Same—*first state* — Leeming

30 — 96 Miss Cumberland, afterwards Lady F. Bentinck, by J. R. Smith — Pauline

32 — 97 The Same—*second state* — Roseda

98 Mrs. Musters, by J. Walker — Harvey
99 Miss Benedetta Ramus, by W. Dickinson—*second state* — Agnew
100 Lady Charlotte Legge, by J. Grozer—*first state* — Roseda
101 Mrs. Carwardine and Child, by J. R. Smith—*first state* — Roseda
102 The Hon. Mrs. North, by J. R. Smith — Leggatt
103 The Same — Colnaghi & Co
104 Mrs. Stables and her Daughters, by J. R. Smith—*second state* — Roseda
105 Mrs. Davenport, by J. Jones — Roseda
106 The Same — Roseda
107 Lady Isabella Hamilton, by J. Walker—*first state* — Agnew
108 Miss Frances Woodley, by J. Walker—*first state* — Agnew
109 Louisa, Lady Stormount, by J. R. Smith—*first state* — Colnaghi & Co
110 The Same—*first state* — Yokins
111 Henrietta, Countess of Warwick, by J. R. Smith—*first state* — Agnew

DRAWINGS AND SKETCHES

BY G. ROMNEY.

112 Fall on the Clyde, near Lanark; and a View in Italy — 2 — Ward
113 River Scenes—*a pair* 8x12 each 10x14 — 2 — Harvey
114 River Scene, with castle and bridge; &c. — 3 — Shepherd
115 Kirby Lonsdale Bridge; &c. — 7 — Campbell
116 A Lake Scene; &c. — 3 — L. R.
117 Views of Rome; &c. — 9 — Sichel
118 Studies for the Infant Shakespeare; and the Engraving — 3 — Leggatt
119 Views in Italy; &c. — 7 — L. Romney
120 Tooth Drawing, after G. Romney, by his brother, P. Romney; and Three Heads — 2 — Leggatt
121 Studies of Figures; &c. — 56

£2. 10. –	122	Studies for Pictures; &c.	Leggatt 35
6. 5. –	123	Ditto, ditto	Leggatt 28
3. 3. –	124	Studies for Pictures	Tranels 30
3. 7. 6	125	A Similar Lot	Parsons 30
3. 3. –	126	A Similar Lot	L.R. 30
4. 14. 6	127	Studies for Pictures	Leggatt 34
5. 5. –	128	Studies of Figures; &c.	Murray 27
2. 12. 6	129	Studies of Heads, figures, &c.	Murray 28
4. 4. –	130	Studies for Pictures; &c.	Leggatt 27
1. 1. –	131	Studies from the Antique	Leggatt 50
12. –	132	Ditto, ditto	Murray 520
2. 10. –	133	The Listening Slave—*in bistre;* &c.	L.R 14
5. 12. 6	134	Studies of Figures	Parsons 12
3. 15. –	135	Studies of Portraits; &c.	R.R 7
3. 10. –	136	Ditto, Ditto	Parsons 12
3. 15. –	137	A Similar Lot	L.R 12
9. – . –	13⅞a	do	Leggatt

MINIATURES.

2. 4. –	138	The Nun's Head, miniature by the Rev. J. Romney, after the picture by G. Romney. Leggatt
6. 6. –	139	The Painter's Son, when a child: an oval miniature by G. Romney Day.
8. 5. –	140	Portrait of G. Romney, in 1798, by M. Barrett—*in leather case* Clifford
1. 15. –	141	The Same, when an old man—*in fish-skin case* Leggatt

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2. 10. –	142	A Pair of Spectacles, in silver frame, formerly the property of George Romney Leggatt
18. –	143	Onyx Cameo Head of Hayley, by Marchant, set as a brooch L.R.
4. 15. –	144	A Seal, with intaglio female head, gold mounted—*formerly belonged to Romney;* and a Boydell medal Leggatt

145 One hundred casts from antique gems—in a box, with list L.R.

146 An Old Italian Casket, of inlaid woods, with rising top and drawer with divisions R.

Purchased by Romney in Rome in 1774
Formerly in the possession of the Medicis Family

147 The Violin and Bow, constructed and carved by Romney when a youth, and used by him Hill

148 A medallion of Romney, in plaster, by Thomas Hayley 5" circle Rose

149 A Campana-shaped Vase, in statuary marble, by J. Flaxman, R.A., carved with the Three Graces, the head of Medusa and the Hesperides—13 *in. high* Leggatt
Presented by the sculptor to Romney

£2251. 14. —

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 25, 1894.

AT ONE O'CLOCK PRECISELY.

PICTURES.

W. ETTY, R.A.

151 A Bather—*a female study*

£1.10.- Renton

G. H. HARLOW.

152 Madame de Tott
From the Collection of James Goding, Esq.

T. STEWARDSON (Pupil of G. Romney).

30 153 Jane, Wife of the Rev. J. Romney Shepherd
30×24

PETER ROMNEY (Brother of George).

10 154 Portrait of the Painter's Wife's Mother, when an old woman
30×24

F. COTES, R.A.

155 PORTRAIT OF MRS. BEARCROFT WIFE OF JUDGE BEARCROFT
40×30

SIR G. KNELLER.

156 CHARLES II. IN ARMOUR 30×24

MURILLO.

157 ST. JOHN THE BAPTIST

G. ROMNEY.

158 A MALE FIGURE—*a study*
20 *in.* by 16 *in.*

G. ROMNEY.

159 STUDY OF SEVERAL FIGURES: a classical subject—*a sketch*
36 *in.* by 36½ *in.*

G. ROMNEY.

160 SIR ROGER DE COVERLEY AND THE GIPSIES—*a sketch*
40 *in.* by 50 *in.*

G. ROMNEY.

161 MILTON DICTATING PARADISE LOST—*a study*
12½ *in.* by 24 *in.*

G. ROMNEY.

162 ARIADNE—*finished study*
24½ *in.* by 24 *in.*

G. ROMNEY.

163 THE GRECIAN MOTHER—*unfinished*
60 *in.* by 48½ *in.*

G. ROMNEY.

/ 164 KING LEAR IN THE STORM — Leggatt
40 *in.* by 40 *in.*
The first historical work of the Painter
Painted in 1760
Exhibited at the Free Society of Artists, 1763

G. ROMNEY.

3 165 A SCENE FROM KING LEAR — Wallis
72 *in.* by 60 *in.*
The last historical work of the Painter

G. ROMNEY.

25 166 OPHELIA—*a sketch* — Shepherd
48 *in.* by 40 *in.*

G. ROMNEY.

40 167 TITANIA—*a sketch* — Leggatt
60 *in.* by 48 *in.*
Painted about 1793

G. ROMNEY. — Shepherd

22 168 A PASTORAL SCENE, with shepherd and shepherdess—*unfinished*
40 *in.* by 50 *in.*

G. ROMNEY. — Day

22 169 "A MEMORY OF WINDERMERE," with portraits of Romney and his wife, Adam Walker, &c.
34 *in.* by 50 *in.*
Described in Romney's Memoirs of the Painter

5 / 18/- G. ROMNEY. — Leggatt

170 PORTRAIT OF A DIVINE—*an early work*
12 *in.* by 12 *in.*

G. ROMNEY.

171 A Child, crying, in a bath
12½ *in.* by 12 *in.*

Abrahams

G. ROMNEY.

172 Head of Baiocco: a well known Roman dwarf
18 *in.* by 15 *in.*
Painted in Rome from the life, about 1774
Exhibited at the British Institution, 1864

G. ROMNEY.

173 Head of a Roman Bravo
20 *in.* by 15 *in*
Painted in Rome about 1774
Exhibited at the British Institution, 1864

Lawrence

G. ROMNEY.

174 A Head (possibly Cowper)
16 *in.* by 12 *in.*

Agnew

G. ROMNEY.

175 Portrait of the Painter's Brother James, holding a candle between his hand and face—*an early work*
15 *in.* by 12 *in.*

Wallis

G. ROMNEY.

176 Portrait of his Son
18 *in.* by 15 *in.*—*in crayons*

Sichel

G. ROMNEY.

177 Portrait of his Brother James
6 *in.* by 5 *in.*—*oval*—*in water-colours*

Agnew

G. ROMNEY.

37 178 The Reading Girl: a study of reflected light — McLean
18 *in.* by 15 *in.*

G ROMNEY.

5 179 Head of a Child, son of the Painter—*early work* — McLean
12 *in.* by 12 *in.*

G. ROMNEY.

Lawrence
32 180 Mary, wife of the Painter, as a young woman—*early work*
22 *in.* by 18 *in.*

G. ROMNEY.

37 181 Head of Joan of Arc, in a helmet — Lawrence
18 *in.* by 16 *in.*
From the Collection of J. H. Anderdon, Esq., 1879
Exhibited at Burlington House, 1877

G. ROMNEY.

210 182 Portrait of the Artist — Agnew.
30 *in.* by 25 *in.*
Painted in the winter of 1795

G. ROMNEY.

C. Butler
83 183 Portrait of the Artist, in powdered hair and black coat, when about 35
Engraved

G. ROMNEY.

Shepherd
33 184 Colonel James Romney, brother of the Painter, in uniform
30 *in.* by 24 *in.*
20 to start.

G. ROMNEY.

185 THE REV. JOHN ROMNEY, the Painter's only son (Author of "Memoirs of George Romney") Agnew

30 *in.* by 25 *in.*

Painted in the year 1794, *in two sittings occupying* 3 *hours*

A wonderful performance for the time taken (Woods)

G. ROMNEY.

186 PORTRAIT OF THE ARTIST Agnew

50 *in.* by 40 *in.*

100 to start *Painted at Eartham in the autumn of* 1782, *when he was* 48 *years old*

Exhibited at the British Institution, 1862

Exhibited at South Kensington, 1867

Engraved by T. Wright

This Masterpiece acquired for the National Portrait Gallery

G. ROMNEY.

187 MRS. TICKELL (Miss Linley.) Agnew

24 *in.* by 20 *in.*

300 to start *From the Artists' Sale*, 1807

Exhibited at the British Institution

Lady Hamilton as G. ROMNEY.

188 HEAD OF MIRANDA Agnew

17 *in.* by 15 *in.*

100 to start *Exhibited at the British Institution*, 1864

G. ROMNEY, 1793.

189 TITANIA, PUCK AND THE CHANGELING, on the sea-shore W. Armstrong

36½ *in.* by 48½ *in.*

50 to start *Engraved in* 1810 *by E. Scriven*

From the Artists' Sale, 1807;

From Lord de Tabley's Sale, 1827

From Mr. Watts Russell's Sale 1875

G. ROMNEY.

75 190 MRS. CROUCH — Shepherd
50 to start
22 *in.* by 19 *in.*—*oval*
Exhibited at the British Institution, 1866
From the Collection of J. H. Anderdon, Esq.

G. ROMNEY. — Agnew

950 191 MRS. INCHBALD (Authoress), seated, in white dress and cap, with blue sash and powdered hair
200 to start
30 *in.* by 25 *in.*
Exhibited at the British Institution, 1862
Exhibited at the National Portrait Exhibition, 1867

G. ROMNEY, 1766. — Lawrence Romn

70 192 A CONVERSATION, portraits of James and Peter Romney, brothers of the Painter
50 to start
36½ *in.* by 36 *in.*
Exhibited at the Free Society of Artists, 1766

G. ROMNEY.

800 193 JAMES THOMAS PAINE, with Pomeranian dog — Son of Sir Joseph Paine — Agnew
500 to start
50 *in.* by 40 *in.*
Signed and dated 1776
Exhibited at the British Institution, 1865
Exhibited at Leeds, 1868
Engraved by J. Dean

G. ROMNEY.

900 194 MRS. BILLINGTON, as St. Cecilia — Agnew
400 to start
50 *in.* by 40 *in.*
Painted in 1787
From the Rev. J. Romney's Sale, 1834
Must be worth about a Thousand (1000 £)

G. ROMNEY.

195 LADY HAMILTON, as a Bacchante leading a goat Agnew
50 *in.* by 40 *in.*
100 to start *The one which was sent out to Sir William Hamilton at Naples is believed to have been lost at sea*
Painted probably in 1792
Engraved by C. Knight 1797

G. ROMNEY, 1791. Agnew

196 LADY HAMILTON, as a Bacchante dancing on a heath
60 *in.* by 48 *in.*
500 to start

Laurence Romney

197 A FIVE-LEAF SCREEN, painted with "The Singers go before, the Minstrels follow after, in the midst are the damsels playing with the timbrels," one panel painted by the artist's son, *Rev. John Romney*—6 *ft. high*
June 20th 1896 270 Gns

UNFINISHED STUDIES.

GEORGE ROMNEY.

198 LADY MACBETH, a large study in charcoal Laurence Romney
199 THREE LARGE STUDIES, for "Macbeth" about 50×60 each Leeming
200 STUDY FOR TITANIA; and two landscapes 40×50 & 50×60 J. M. Turner
201 STUDIES FOR PROSPERO AND MIRANDA (The Tempest): &c. 40×50 & 50×60 Murray 3
202 A LANDSCAPE, with figures; &c. 2
203 HEAD OF THE PAINTER; and study of female head Shepherd 2
204 HEAD OF A LADY; and Newton, with prism Leggatt 2
205 HEAD OF ONE OF ROMNEY'S BROTHERS 24×20 30×24 Turner
206 THREE STUDIES OF FEMALE HEADS 24×20 Leggatt 3
207 PORTRAIT OF A GENTLEMAN; and four other studies 30×24 Laurence

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

ADDENDA

TO

THE COLLECTION OF WORKS OF

GEORGE ROMNEY.

On THURSDAY, MAY 24, 1894.

40A A Sketch Book, with numerous pen and ink drawings — L.R.

40B A Ditto — Rathbone

40C A Ditto, with drawings in pencil — Leggatt

40D A Ditto, with pen and pencil drawings — H. Ward

40E Two Ditto — Leggatt

40F Two Ditto, with ink studies — Leggatt

40G Two Ditto — Leggatt

40H Three Ditto — Maggs

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40S Autograph Letters, by T. Greene, W. Combe, D. Pitcairn, "A Mad Fellow in Sloane Street," T. Stewardson, J. Farington; also receipts and autographs of G. Romney — Maggs

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